

Long Term Writing Plan				
Tundra				
Cycle A				
Enquiry Question	Anchor Text	Text Type (+ incidental write)	Purpose for Writing	Grammar Features
How has Britain changed over time?	<i>Kings, Queens, Scribes and Ferrets</i> – Marcia Williams	Diary entry (character description)	To entertain	Revisit: sentence construction; expanded noun phrases Teach: relative clauses; parenthesis
		Biography of a Tudor monarch	To inform	Revisit: relative clauses; organising writing (chronological paragraphs) Teach: cohesion across paragraphs (adverbials of time/ place); passive voice
		Letter to Henry VIII to stop beheadings	To persuade	Revisit: sentence types (simple/ complex) Teach: modal verbs; formal writing
	<i>Poems of the Second World War</i> – Selected by Gaby Morgan	Narrative from perspective of an animal in war effort	To entertain	Revisit: parenthesis; fronted adverbials Teach: past perfect tense; semicolons
		Recount of a soldier (setting description)	To inform	Revisit: past perfect tense Teach: imagery (simile/ metaphor/ personification); commas for clarity
		Discussion: evacuation of children from cities	To discuss	Revisit: modal verbs; formal language Teach: cohesion and contrast across paragraphs; subjunctive form
Who was here before us?	<i>How to Train Your Dragon</i> – Cressida Cowell	Fantasy narrative	To entertain	Revisit: past perfect tense; semicolons Teach: punctuating direct speech; use of speech to advance action; dashes between clauses
		Pitch: our school should have a dragon	To persuade	Revisit: modal verbs; formal language Teach: verb suffixes (convert nouns/ adjectives to verbs); colons
		Leaflet: caring for your dragon	To inform	Revisit: fronted adverbials; expanded noun phrases Teach: organising text (headings/ subheadings/ lists); modal verbs for instructions
	<i>Victorians</i> – DK Eyewitness	Traditional tale (character description)	To entertain	Revisit: punctuate direct speech; relative clauses; expanded noun phrases Teach: hyphens; synonyms and antonyms
		Debate	To discuss	Revisit: cohesive devices; fronted adverbials Teach: subordinate clauses to acknowledge and challenge opposing points
		Newspaper report	To inform	Revisit: formal writing Teach: active and passive voice; reported speech
How does the world		Speech: Why we should recycle	To persuade	Revisit: Modal verbs; formal language Teach: rhetorical questions; persuasive devices (repetition; emotive language)
		Non-chronological	To inform	Revisit: expanded noun phrases; passive voice Teach: present perfect tense; cause-and-effect cohesion (causal conjunctions)

look after us?	<i>Our Planet</i> – Matt Whyman et al.	report: endangered species		
		Discussion: renewable & non-renewable energy	To discuss	Revisit: formal language; cohesive devices Teach: conditional clauses; semicolons for contrast
	<i>Plasticus Maritimus</i> – Ana Pego	Horror story: plastic in the oceans (character description)	To entertain	Revisit: expanded noun phrases; direct speech Teach: creating suspense; show-not-tell; first-person narrative
		Explanation: how to reduce plastic pollution	To inform	Revisit: cause-and-effect cohesion; present perfect tense; text organisation
		Book blurb of <i>Our Planet</i> or <i>Plasticus Maritimus</i>	To persuade	Revisit: persuasive devices; parenthesis; choice of formality Teach: direct address

Tundra				
Cycle B				
Enquiry Question	Anchor Text	Text Type (+ incidental write)	Purpose for Writing	Grammar Features
How did ancient civilisations leave a legacy?	<i>The Odyssey</i> – Homer, retold by Geraldine McCaughrean	Recount from a sailor (character description)	To inform	Revisit: simple past tense; sentence construction Teach: use of paragraphs; adverbials for cohesion
		Adventure narrative	To entertain	Revisit: expanded noun phrases Teach: relative clauses; parenthesis; direct speech
		Letter to sirens to ask for safe passage	To persuade	Revisit: paragraphs with cohesive devices; relative clauses Teach: modal verbs; formal language
	<i>The Moon: Discover the Mysteries of Earth's Closest Neighbour</i> – Dr Sanlyn Buxner et al.	Explanation: the phases of the moon	To inform	Revisit: conjunctions and adverbials for cohesion Teach: passive voice; precise expanded noun phrases
		Balanced argument	To discuss	Revisit: modal verbs; formal language Teach: semicolons; compare and contrast across paragraphs
		Story from other cultures, based on <i>The Rabbit in the Moon</i> (Indian folklore)	To entertain	Revisit: relative clauses; parenthesis Teach: synonyms and antonyms; dashes between clauses

Would you like to live here?	<i>The Last Wild</i> – Piers Torday	Non-chronological report	To inform	Revisit: passive voice; relative clauses Teach: convert nouns and adjectives to verbs; organising text (headings/ subheadings/ lists)
		Letter to MP: protect nature spaces	To persuade	Revisit: formal language; cohesion across paragraphs Teach: direct address; colons; persuasive devices
		Fable (character description)	To entertain	Revisit: direct speech; synonyms and antonyms Teach: dialogue to advance action; hyphens
	<i>Rewilding</i> – David A. Steen & Neon Squid	Leaflet: benefits of rewilding	To discuss	Revisit: organising text; parenthesis Teach: varied sentence types
		Traditional tale (<i>How the Wolf Lost its Tail</i>)	To entertain	Revisit: relative clauses; expanded noun phrases; direct speech Teach: sentence construction for effect
		Article: how to set up a rewilding project	To inform	Revisit: formal language; passive voice, organising text Teach: choose appropriate tone for writing
What has changed how we live now?	<i>Darwin's Voyage of Discovery</i> – Jake Williams	Advert: crew for the HMS Beagle	To persuade	Revisit: modal verbs; select appropriate tone and language; persuasive devices; direct address
		Diary entry by Charles Darwin on HMS Beagle	To entertain	Revisit: past tense for; organise text chronologically; adverbials of time Teach: parenthesis for personal reflection; use of different tenses (past events vs. present writing)
		Guidebook: the Galapagos Islands	To inform	Revisit: passive voice; expanded noun phrases; organising text Teach: relative clauses with parenthesis
	<i>Holes</i> – Louis Sachar	Book review	To discuss	Revisit: formal language; synonyms and antonyms; cohesive devices Teach: modal verbs for evaluation
		Narrative	To entertain	Revisit: direct speech; relative clauses; consistent narrative tense
		Information poster	To inform	Revisit: organising text; select appropriate tone Teach: presenting information clearly and concisely